

## QUARTETO MODERNO Brazilian Jazz

[www.boukas.com/quarteto-moderno](http://www.boukas.com/quarteto-moderno)  
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**QUARTETO MODERNO** is widely recognized as one of the most innovative contemporary Brazilian Jazz ensembles based in the U.S. Formed in 2008, the ensemble features Richard Boukas's compositions in Brazilian genres including *samba*, *choro*, *baião*, *frevo*, *maracatu*, *marcha*, *frêvo*, *valsa* and *guarânia*. He synergizes these traditional forms with a rich melodic and harmonic vocabulary drawn from contemporary jazz and chamber music.

The group's performances showcase a fiery, spontaneous interaction driven by daring improvisations and perpetual rhythmic exploration. Their New York City area performances include *Dizzy Gillespie Auditorium*, *Johnny Pacheco Latin Jazz Festival* and *Queens College's Year of Brazil*.

The ensemble's new debut CD "Live! Ao Vivo!" was recorded at *New School for the Performing Arts*. It features ten Boukas compositions, each a tribute to a legendary Brazilian musician/composer.

### Richard Boukas      guitar, vocal, composer

Internationally acclaimed ensemble leader, educator and recognized exponent of Brazilian music, he was selected "Best Brazilian Jazz Guitarist in the U.S." by *GuitarOne Magazine*. His solo appearances include *B.B. King's Latin Guitar Festival*, *Subrosa Global Guitar Festival* and the prestigious *New York Guitar Seminar* at Mannes College/New School.

Boukas is also leader of *Trio Brasileiro* (alongside Amarante and Zottarelli), which interprets the Brazilian songbook, music of Minas Gerais composers *Milton Nascimento*, *Toninho Horta*, *Sérgio Santos*, and the lineage of Brazilian guitarist from *Garôto* to *Guinga*. He is also vocalist, percussionist and composer with *Gary Morgan's Panamericana Big Band*.

His longtime penchant for duo collaborations includes former Hermeto Pascoal pianist *Jovino Santos Neto* (CD "Balaio"), Croatian tambura virtuoso *Filip Novosel* (CD/DVD "Live at St. Michaels") and cellist *Wendy Law*. Other recordings as leader include *Tudo de Bom*, *Amazônia*, *Embarcadero* and *Commitment*.

His first trip to Brazil was artist-educator at the prestigious *Campos do Jordão Winter Festival* in São Paulo state. He has returned to Brazil frequently to collaborate with numerous Brazilian artists, present educational residencies and conduct archival and field research. A mainstay faculty member at New York City's *New School Jazz & Contemporary Program* since 1995, he is founder of the acclaimed *Brazilian Jazz Ensemble* and *Brazilian Choro Ensemble*.

In September 2010 he received the prestigious *New School Distinguished University Teaching Award*. Other major projects he produced at New School included *música mineira*, *Ernesto Nazareth 150 Year Tribute* and the landmark *Pixinguinha and Contemporaries*, documented as a non-commercial CD release. In 2015, he joined the faculty of *New York Jazz Workshop*. A four-time recipient of the *NEA Grant in Jazz Performance*, his guest artist residencies include *Harvard*, *Cornell*, *Lamont School of Music/Denver Univ.*, *Univ. of Toronto*, *Univ. Louisville*, *Univ. Arizona/Tucson*, *Cincinnati Conservatory*, and *National Guitar Workshop*.

Richard holds an MA in Composition from *Queens College/Aaron Copland School of Music*, for which he presented his thesis on the music of *Hermeto Pascoal*. Besides his Brazilian jazz repertoire, he is a prolific chamber composer for ensembles including *La Catrina String Quartet*, *PUBLIQuartet String Quartet*, *Berklee World String Ensemble*, *Lamont Saxophone Quartet*. His extensive body of solo Brazilian guitar music includes the seven-movement *Guinga Suite*. Boukas is also a seasoned choral composer-arranger, including transformations of Brazilian classics and *Beatles Motets*. Collaborations include *Cerddorion Vocal Ensemble* and *Queens College Vocal Ensemble*. He is endorsing artist for *LaBella Strings* since 1980.

## Quarteto Moderno's sidemen

### LUCAS PINO    woodwinds

Since his arrival in New York City from Phoenix, AZ, he has rapidly become one of today's distinct virtuosos of the saxophone, clarinet and bass clarinet. Pino is composer-leader of the **No Net Nonet** (CD *Port Fenix*, *Origin Records* 2015) which is an ensemble-in-residence at *Small's Jazz Club* in NYC. Pino's debut CD *Yellow Flower* was released in 2008. A highly in-demand sideman, his recordings and performances with young cutting-edge leaders include *Rafal Sarnecki*, *Dave Baron*, *Florian Hoefner*, *Takuya Karoda* and *Jorn Swart*. Lucas received his B.A. at *New School Jazz* and his M.A. at the *Juilliard School*. In 2012 he was guest performer on Boukas's landmark *música mineira* project.

For more info visit: [lucaspino.com](http://lucaspino.com)

### GUSTAVO AMARANTE    bass

Gustavo was born in Belo Horizonte, Minas Gerais, Brazil. Since moving to the U.S. in 1994 he has established himself as first-call bassist for contemporary Brazilian music. Gustavo is an ideal interpreter of original music, always providing a solid groove, impeccable time and keen attention to detail. He has performed and recorded with numerous Brazilian and other reknown artists including the late *Gato Barbieri*, *Toninho Horta*, *Jovino Santos Neto*, *Duduka Da Fonseca*, *Carlos Malta*, *Aquiles Báez*, *Hendrik Meurkens* and *Panamericana Big Band*. He has played at major festivals and venues including Kennedy Center for the Performing Arts, Carnegie Hall, Lincoln Center, Blue Note, Jazz Standard, Nuits D'Afrique (Montréal) and Java Jazz Fest (Jakarta, Indonesia).

For more info, visit: [gustavoamarante.com](http://gustavoamarante.com)

### Maurício Zottarelli    drums

Born in Rio Claro (São Paulo state), Maurício has been on the forefront of Brazilian, Latin and jazz music scenes for over fifteen years. His sideman credits include *Eliane Elias*, *Paquito D'Rivera*, *Ivan Lins*, *Toninho Horta*, *Rosa Passos*, *Chico Pinheiro*, *Filó Machado*, *Dom Salvador*, *Jovino Santos Neto*, *Cláudio Roditi*, *Lee Ritenour*, *Hiromi*, *Richard Bona*, *Richard Galliano*, *Joe Locke* and *Geoffrey Keezer*. Zottarelli has four CDs as a leader: *"7 Lives"*, *MOZIK*, *Glasses*, *No Glasses* and *Dig Trio*. In 2012 he won the prestigious music award in Brazil, Prêmio da Música Brasileira with Dom Salvador on the CD "The Art of Samba jazz". Nominated several times in "best-of-the-year" publications including *Jazz Station Blog*, he has taught many workshops in Brazil, Europe and USA, and is a regular columnist for *Modern Drummer Magazine* in Brazil. His artist endorsements are *LP Percussion*, *Vic Firth drumsticks*, *Soultone cymbals*, *Lexicon Pro Audio*, *GruvGear accessories*, *Powerclick in-ear monitors*, *Evans Drumheads* and *FSA Cajons*.

For more info visit [mzdrums.com](http://mzdrums.com)

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