



## *contemporary Brazilian music*

**Louis Arques** - clarinet, bass clarinet

**Richard Boukas** - guitar, composer

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Founded 2016 in New York City, *Diálogos Duo* is the preeminent U.S. clarinet-guitar duo specializing in contemporary Brazilian music. “*Diálogos*” means “*Dialogues*” in Portuguese.

Virtuoso clarinetist **Louis Arques** is from Grenoble, France and a *Vandoren* artist. Effortlessly negotiating Brazilian music’s complex melodies and rhythms, **Richard Boukas** provides robust guitar accompaniments which capture the authentic character of each Brazilian genre.

**Boukas’s** prolific compositions for the Duo comprise the largest body of contemporary Brazilian repertoire for clarinet and guitar worldwide: nine suites, one hundred (100) movements. His works fuse traditional and popular Brazilian genres (*samba, choro, baião, frevo, maracatu, maxixe, valsa, etc.*) with contemporary jazz and classical vocabularies. Each movement is a compelling tribute to a legendary Brazilian composer/musician.

The Duo’s two recordings are: *Choro Tributes* (2020) and *Homages to Brazilian Masters* (2018).

Keynote performances include *ClarinetFest* (International Clarinet Association, 2021, 2019), *Jazz Forum* (Tarrytown, NY), *NYC Classical Guitar Society*, *Sacred Heart University “Art of the Duo”* (CT) and repeat broadcasts on *Performance Today* (*American Public Media*) and *WKCR-FM Jobim Marathon* (*Columbia Univ.*). The Duo presents *educational residencies* in Brazilian music performance, composition, history and related musical disciplines.

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