



contemporary Brazilian music

RESIDENCY BROCHURE

www.boukas.com/dialogos-duo-residencies

DIÁLOGOS DUO Residencies support and enhance a music institution's core academic and artistic mission with Brazilian music performance and curricula.

Implementing its acclaimed **ORIGINAL REPERTOIRE** and works of Brazilian masters in a broad scope of course sectors, residencies are designed for all instrumentalists, vocalists and composers based in classical, jazz, Latin music and other genres.

• RESIDENCY TYPES

The **DUO** offers three types of residencies: **ONSITE**, **VIRTUAL** and **HYBRID**.

- **ONSITE residencies** are presented at educational host institutions as follows:

LOCAL: up to 200 miles driving from New York City (1-3 days) *or*

DISTANCE: within one of **four designated ZONES of flight travel** (2+ days) (p.6)

- **VIRTUAL residencies** are presented via **ZOOM**, providing access to a larger group of participants. They also forego any artist travel and lodging expenses.

- **HYBRID residencies** are comprised of **VIRTUAL** and **ONSITE events**. They typically unfold over a longer timeframe- up to a semester (or quarter).

• RESIDENCY COMPONENTS

A residency can include these **Performance** and **Education** components:

- **PERFORMANCE:** **STUDENTS** **DIÁLOGOS DUO**

- **EDUCATION:**

**CONVOCATION
MUSICIANSHIP**

**MASTERCLASSES
ENSEMBLES**

**LECTURES
CURRICULUM THINKTANK**

• INITIAL CONSULTATION

RESIDENCY COMPONENT A Diálogos Duo member and Host Site faculty/administrator explore options to finalize all residency activities, timeframe/schedule, fees, travel and lodging arrangements. This is accomplished via Zoom, e mails and other communications.

• RESIDENCY FOCUS and LENGTH

- **LOCAL and DISTANCE ONSITE RESIDENCIES (1-3+ running days)** feature a Diálogos Duo **CONCERT**, **CONVOCATION** and select **EDUCATIONAL** components of interest to the Host Site. For **3+ day Residencies**, a **STUDENT CONCERT** of prepared Diálogos Duo repertoire and a Diálogos Duo **CONCERT** of new repertoire is featured.

- **VIRTUAL RESIDENCIES** can be presented anywhere on the globe and within a variety of timeframes: from **one day** to an entire **semester/quarter**.

A longer timeframe facilitates **STUDENT** preparation and performance of predetermined Diálogos Duo repertoire. For institutions located far from New York City, Virtual residencies save considerably on artist travel and lodging expenses.

- **HYBRID RESIDENCIES** offer maximum flexibility for engaging a diversity of students, faculty and curriculum sectors, and more opportunities for individual Duo member specialty presentations for all instrumentalists and vocalists.

HYBRID residencies usually begin with **VIRTUAL** components scheduled at appropriate intervals (ex. two-three weeks): **CONVOCATION**, **MASTERCLASS CYCLE (Clarinet and Guitar Studios, Duos)** and other **educational presentations**. As schedule permits, a **second onsite MASTERCLASS CYCLE** can occur before a **STUDENT CONCERT**.

Such pacing of events provides students and their supervising faculty adequate time to prepare **select Diálogos Duo repertoire** for a **STUDENT DUO CONCERT**, which occurs during Diálogos Duo's **ONSITE** visit.

The current work of focus is "**CHORO TRIBUTES**", featured on Diálogos Duo's latest CD and **DIGITAL PLAYALONG BUNDLE**.

Participating clarinet and guitar students and studio faculty are given *free access* to the **DIGITAL PLAYALONG BUNDLE (DPB)**, a **ZIP FILE** containing:

- **REMIXED CD AUDIO** with L/R CLARINET/GUITAR isolation and click count-offs
- **SCORES and PARTS** • **COMPOSER COMMENTARY** • **USER GUIDE**

Other students interested in the DPB may purchase it online at:

Diálogos Duo's **HOMEPAGE** <http://boukas.com/dialogos-duo>

RESIDENCY PLANNING for ONSITE, VIRTUAL and HYBRID formats

Duo masterclasses and individual member presentations are between 50-110 minutes.

FEES for residency activities, travel and lodgings: dialogosduo@boukas.com

DIÁLOGOS DUO RESIDENCY PAGE: <http://boukas.com/dialogos-duo-residencies>

ONE-DAY RESIDENCY (Inquire about VIRTUAL RESIDENCY *SPECIAL DISCOUNT*)

- **CONVOCATION** (early afternoon) Demonstration and discussion of Diálogos Duo concert repertoire
 - **CONCERT** (mixed original repertoire, late afternoon or early evening)
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TWO-DAY RESIDENCY

DAY 1: Diálogos Duo CONVOCATION and CONCERT

DAY 2: ONE DUO MASTERCLASS *or*

Minimum TWO INDIVIDUAL MEMBER SPECIALTY PRESENTATIONS

THREE-DAY (PLUS) RESIDENCY (STUDENT DUO PROGRAM Available)

The current Diálogos Duo work is CHORO TRIBUTES, featured on latest CD

DAY 1: MASTERCLASS CYCLE 3 events: Clarinet Studio, Guitar Studio, Duo Studio

- **CONVOCATION**
- **CLARINET and GUITAR STUDIO MASTERCLASSES**
- **DUO STUDIO MASTERCLASS: CHORO TRIBUTES REPERTOIRE**

DAY 2:

- **TWO INDIVIDUAL MEMBER SPECIALTY PRESENTATIONS (minimum)**
- **DIÁLOGOS DUO CONCERT**

DAY 3 and additional days:

- **DUO MASTERCLASS *or* TWO INDIVIDUAL MEMBER SPECIALTY PRESENTATIONS (minimum)**
- **STUDENT DUO CONCERT**

Three or more educational events can be scheduled on a day *without* DIÁLOGOS DUO CONCERT or CONVOCATION.

See PAGE 6 for DISTANCE ZONE definitions.

• **DUO MASTERCLASSES** (for all instrumentalists and vocalists)

BRAZILIAN MUSIC PERFORMANCE PRACTICE, TECHNIQUE, REPERTOIRE

• **The Art of Clarinet-Guitar Brazilian Duo Performance: CHORO TRIBUTES Suite***

* **Digital PLAYALONG BUNDLE:** Free access to Duo clarinet-guitar participants & faculty

- Choro: Authentic Melodic Phrasing, Articulation and Accompaniment
- Pixinguinha at 125 Years: Works of the Master
- Samba: A Century of Legendary Composers
- MPB Ensemble (música popular brasileira): Jobim to Nascimento and Beyond
- Northeast Brazilian Genres: Baião, Coco, Maracatu, Frevo, Marcha

DUO MEMBER SPECIALTY PRESENTATIONS

LOUIS ARQUES Performance Masterclasses

- Diálogos Duo Clarinet Studio: Repertoire preparation and technique
- Brazilian Music for Clarinet
- Extended Techniques for Contemporary Clarinet
- Woodwind Masterclass: Sound production, phrasing and breathing techniques
- Clarinet Ensemble: Duos, Quartets and Beyond
- Bass Clarinet Masterclass
- French Clarinet Repertoire

RICHARD BOUKAS

Performance Masterclasses

- Diálogos Duo Guitar Studio: Repertoire preparation and technique
- Brazilian Guitar Panorama: Accompaniment Styles and Vocabularies
- Guitar Ensemble: Duos, Quartets and Beyond; Enhancing Sightreading Skills
- Choro Ensemble: 150 Years of Virtuosity (Boukas arrangements)
- Brazilian Jazz Ensemble: Improvisational and Rhythm Section Vocabularies (ditto)
- Brazilian Choral Workshop: Polyphonic settings of popular repertoire
- Brazilian Vocalist MPB Masterclass:
Repertoire, Portuguese diction, leading a rhythm section
- Ear Training, Listening, Sight-singing and Transcription Skills for all musicians

LECTURES in Brazilian Music Composition, Theory, Analysis and History

- Diálogos Duo Repertoire: Composing Insights for Brazilian Clarinet and Guitar Duo
- Brazilian Guitar Masters: From Garôto to Today
- Brazilian Music Theory, Harmony and Analysis
- CHORO: 150 Years of Virtuosity
- Music of Minas Gerais
- Music of Northeast Brazil
- Music of Hermeto Pascoal
- Music of Guinga

CURRICULUM THINKTANK

The Duo offers Host Site faculty and administration the opportunity to discuss their current curricula, explore ideas for expansion and development, including the integration of Brazilian music with classical, jazz and other contemporary idioms.

This curriculum thinktank process can include Duo members dropping in on classes.

The fee for such consultation and exploration will be commensurate with the scope of discussions and related activities.

Louis Arques taught at the Paris Conservatoire for ten years. He is visiting faculty at Ithaca College, Cornell University and ongoing faculty at Diller-Quaile School of Music (NYC).

Richard Boukas has thirty-eight years of university teaching experience in North America and Brazil. He has been faculty at New School for Performing Arts (NYC) since 1989.

OPTIONAL PRIVATE / SEMI-PRIVATE INSTRUCTION

As a **Residency itinerary** permits, Private Lessons with Diálogos Duo member(s) can be scheduled. They can also be conducted **virtually** via Zoom prior to or after a residency. Lessons with two or more students together are also possible. Inquire about lesson topics offered. All lessons and fees are scheduled and paid by the student(s), apart from main residency activities.

DIÁLOGOS DUO ORIGINAL REPERTOIRE for PERFORMANCE

Richard Boukas's current body of work composed for the Duo is:

8 suites, 87 movements. The Suites are as follows:

- | | |
|---|---|
| • A Dozen Choro Tributes (12 mvmts) | • Cantos do Nordeste (18) |
| • Sambistas Imortais (20) | • Impressions of Minas (12) |
| • Diálogos for Clarinet & Guitar (7) | • Diálogos for Bass Clarinet & Guitar (7) |
| • Three Choros for Bass Clarinet & Guitar | • Centenário (8) |

DUO CONCERTS can present a single suite or combine selections from multiple works. Repertoire is always different from what is used in the **Student Duo Program**.

Concerts are 80 minutes in length. Program notes are provided.

Final repertoire choices are at the discretion of Diálogos Duo.

RESIDENCY ENGAGEMENT and OUTREACH

The primary focus of THREE-DAY (PLUS) residencies is the **STUDENT DUO PROGRAM** with **select Clarinetists and Guitarists**. With permission of key faculty and as space safely allows, residency events are open to all program instrumentalists, vocalists, composers, students of theory, ethnomusicology and other concentrations.

ANCHOR and SATELLITE INSTITUTIONS, REFERRAL INCENTIVES

An **ANCHOR INSTITUTION** is a music program which arranges a residency of a **minimum two days**. If the Institution is farther than **LOCAL TRAVEL (> 200 miles driving)**, they are responsible for the cost of roundtrip airfare, local transportation from and to the local airport and lodgings during the duration of the residency.

A residency is often expanded to other **SATELLITE** (local area) institutions which express interest in hosting the Duo. Such activities are arranged with each **SATELLITE** institution on terms separate from the **ANCHOR INSTITUTION** residency agreement.

REFERRAL INCENTIVE:

Forwarding this **BROCHURE** to prospective **SATELLITE** institutions is appreciated.

If a minimum one-day residency at a **SATELLITE** institution is facilitated by a recommendation from the **ANCHOR INSTITUTION**, an additional **EDUCATIONAL COMPONENT** is presented by **Diálogos Duo** at the **ANCHOR** institution *at no additional cost*.

Topic is chosen from the catalog of Duo and individual member specialties listed on **page 4**.

ONSITE RESIDENCY DISTANCE ZONES

Applies to residencies farther than **LOCAL TRAVEL** (> 200 miles driving).

Distance is defined by **four ZONES** which increase residency fees incrementally.

ZONE 1 less than 600 miles (one-hour flight or greater than 200 miles driving)

ZONE 2 600-1200 miles (up to a two-hour flight)

ZONE 3 1200-1800 miles (three to four-hour flight)

ZONE 4 greater than 1800 miles to West Coast

All **ZONES** require a minimum **TWO DAYS** of residency activities.

To request a **FEE SCHEDULE**, e mail **Diálogos Duo** at dialogosduo@boukas.com

RESIDENCY DOCUMENTATION

By prior arrangement with the Host Institution's Audio-Visual Media Department, all Residency Activities are recorded. If a blanket release form is requested by the HOST INSTITUTION, the Duo will provide that. For information about Host Institution access to and reuse of residency documentation, please request the **DIÁLOGOS DUO RIDER AGREEMENT**.

To schedule a Residency Consultation and request **FEE SCHEDULE**:

dialogosduo@boukas.com

Richard Boukas 917-217-3157

Louis Arques 917-402-6935

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DIÁLOGOS DUO HOMEPAGE

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